



The Dream of Now

The Newsletter of Composer Joelle Wallach

Winter 2009

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JOELLE WALLACH'S WINTER IN TAOS, NEW MEXICO



Composer Joelle Wallach is a guest artist this winter at the Helene Wurlitzer Foundation of New Mexico in Taos, living and composing in the cozy adobe casita above.

While at the Wurlitzer Foundation, Joelle will be completing **Runes and Ritual**, a new Piano Quartet, commissioned by the James Piano Quartet: Nicholas Ross, piano; Jana Ross, violin; Joseph Nigro, viola, Wesley Baldwin, cello.

This winter Joelle will also be working on a new orchestral overture commissioned by a consortium of six orchestras spearheaded by California's **Napa Valley Symphony, Asher Raboy**, Music Director and the **Champaign-Urbana** and **Rockford Symphony Orchestras**, both led by Music Director Steven Larsen.

More about the Helene Wurlitzer Foundation at <http://www.wurlitzerfoundation.org/>.

JOELLE'S MUSIC IN THE CONCERT HALL

This spring, Joelle will be featured at the 9th Annual Women Composers Festival of Hartford which will premiere several brand-new Wallach choral works:

Friday, March 13 - 8 PM

THREE WORLD PREMIERES:

Return for mixed chorus

When Lost in the Forest for vocal quartet

Psalm CXXVI for chorus and dombek
(Middle Eastern drum)

Sunday March 15 - 3:30 PM

Psalm XXIII for chorus and dombek

Psalm CXXVI for chorus, organ and oboe

In New York and New Jersey this spring:

Sunday, March 22 - 1:30 PM

The Alley Cat Love Song

Hayden DeWitt, mezzo soprano and Ishmael Wallace, piano

Mary's Episcopal Church, Manhattanville
521 West 126 th Street, NYC

April 1 - 7:30 PM

After Alcyon's Dream

Jordan Tarantino, viola

Joseph D'Auguste, clarinet

Gary Hammond, piano.

Ingalls Recital Hall at New Jersey City University - presented by Sigma Alpha Iota of New Jersey City University, Kennedy Boulevard Jersey City, New Jersey

http://www.njcu.edu/i2e/visit/map_large.html

JOELLE'S NEW YORK LECTURES

Joelle Wallach is, as usual, a busy and popular lecturer on many musical topics.

She gave a marvelous lecture at the Spanish and Portuguese Synagogue in the City of New York on January 15, 2009 on **The Gershwin Brothers and Porgy & Bess: New York Jews View African-American Life in the Coastal South**

Spring will bring several brand-new Wallach lectures including:



Four talks on Ravel and Schubert for the New York Philharmonic:

Wednesday, April 15 - 6:30 PM
Thursday, April 16 - 6:30 PM
Friday, April 17 - 10:00 AM
Saturday, April 18 - 7:00 PM

More information and tickets available through the New York Philharmonic at 212-875-5656 or www.nyphil.org.

And, at the 92nd Street Y, two lectures on the collaborations of Rodgers and Hammerstein:



Saturday, April 25 - 4:00 PM
Saturday, May 9 - 4:00 PM
.Call 212-415-5500 to register or visit www.92Y.org.

NEW PUBLICATIONS

Therefore, Wallach's magnificent choral setting of William Dickey's poem has just been published by G. Schirmer, Inc.



Listen to the New York Virtuoso Singers, Harold Rosenbaum, Music Director, performing **Therefore** at <http://www.joellewallach.com/therefore.html>

NEW SONGS ON THE WEB

Visit [here](#) to hear soprano Janice Hall and pianist Eric Sedgwick perform Joelle's songs **Close Your Eyes** and **The Clothes of Heaven**.

JOELLE WALLACH ON THE WEB

For more information about composer Joelle Wallach, including bio, performances, list of CDs, press kit and much more, visit <http://www.joellewallach.com> or contact Jeffrey James Arts Consulting at 516-586-3433 or jamesarts@worldnet.att.net.

